

UT WIND & PERCUSSION AUDITION EXCERPTS
SAXOPHONE

To Benny Goodman

Prelude, Fugue and Riffs

1st E♭ ALTO SAXOPHONE
(2nd B♭ CLARINET)

for Solo Clarinet and Jazz Ensemble

Leonard Bernstein

260



270



1st Alto Saxophone

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A trill (tr) is marked above a note. The dynamic marking *(f)* is placed below the staff.

280

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *b^v* is placed above the final note.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *fff* is placed below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *fff* is placed below the staff.

290

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

In tempo

1. 2. 3. or more

last time

long

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A glissando (gliss) is marked above a note. A dynamic marking *pp* is placed below the staff, and a dynamic marking *ffff* is placed below the final note.

Second Suite for Military Band in F major.

Alto Saxophone in E \flat

GUSTAV HOLST.

I. March.

Allegro

The first part of the March consists of three staves of music. The first staff begins with a rehearsal letter 'J' and a dynamic marking of *p*. The second staff includes a *cres.* marking. The third staff begins with a rehearsal letter 'K' and a dynamic marking of *ff*. The music is written in F major and 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

IV. Fantasia on the "Dargason."

Allegro moderato.

The Fantasia on the "Dargason" consists of three staves of music. The first staff begins with a *Solo.* marking and a dynamic marking of *p*. The music is written in F major and 6/8 time, featuring a melodic line with various rhythmic values and rests.