

UT WIND & PERCUSSION AUDITION EXCERPTS  
PERCUSSION

Tambur piccolo.

SHEHERAZADE.

N. Rimsky - Korsakow, Op. 35.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

ppchiss. più mosso

pp

dim.

ppp

pacchiss. cresc.

RLRLRR

G open 1 2 3 4 5 6

H 4

wait to end of roll for crescendo

Come prima

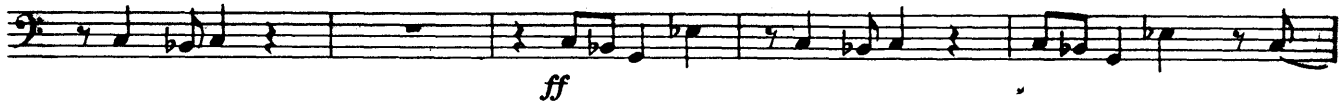
PAUL HINDEMITH  
Symphonic Metamorphosis

Lively  
Solo with trbs., tba.

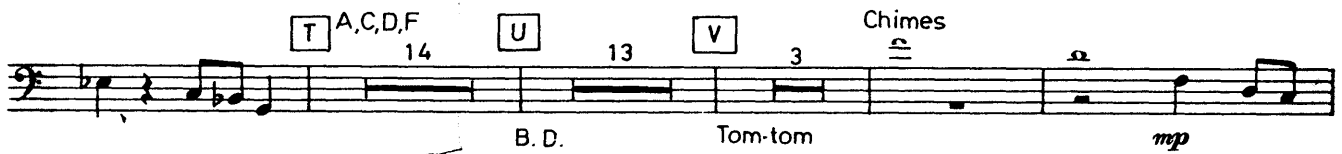
G, B $\flat$ , C, E $\flat$



Solo



T A,C,D,F 14 U 13 V 3 Chimes



B. D. Tom-tom



W



3  
Ab

# Carneval.

Ouverture.

Tamburino.

Ant. Dvořák, Op. 92.

Allegro

# Romeo et Juliette.

Ouverture-Fantaisie.  
Piatti e Gran Cassa.

P. Tschaiikowsky.

# Capriccio espagnol.

Triangolo. 66

N.A. Rimsky Korsakow Op. 34.

## Triangolo.

### IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violon Solo *L a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

PIAY TRIANG. WAT

10

17 23 12 13 14 7

*pp* *f* *ff* *smorz.* *Ob. Fl. Cl.*

*attacca*

### V. Fandango asturiano.

PIAY CAST.

19 20

*Fl.*

