

UT WIND & PERCUSSION AUDITION EXCERPTS  
HORN

Till Eulenspiegel's Merry Pranks

Richard Strauss

Gemächlich. *J. J. des 4/4* *allmählich lebhafter*

*cresc.* *mf* *cresc.* *ff* 1 8

Symphony No. 4

Peter Ilyich Tchaikovsky

ONLY HORN 4

I Andante sostenuto

*ff* *ff* 3 3 3 3

Moderato con anima (tempo del comincio)

*fff* *fff* *fff* 4

# HAMMERSMITH

## Prelude and Scherzo

1st & 2nd Horns in F

GUSTAV HOLST

*Poco adagio*  
*Soli a 2*

3  
*pp legato*  
*cresc.*  
*dim.*  
**(A)**  
*Poco vivace*  
*a 2*

The musical score is written for two horns in F major. The first section, 'Poco adagio', is marked 'Soli a 2' and begins with a triplet of eighth notes. The dynamics range from *pp legato* to *dim.*. A circled 'A' indicates a first ending. The second section, 'Poco vivace', is marked 'a 2' and features a more rhythmic melody. The score consists of six staves of music.