

UT WIND & PERCUSSION AUDITION EXCERPTS  
CLARINET

SYMPHONY No. 3

JOHANNES BRAHMS, Op. 90

Andante  
in B♭ Solo

*p espress. semplice*

CAPRICCIO ESPAGNOL

N. RIMSKY-KORSAKOV  
(1844-1908)

Vivo e strepitoso  
in A Solo

*f con forza*

Solo  
*con forza*

Vivo e spiritoso  
in B♭

*brillante*

*pp*

*p* *cresc.* *dim.*

# Scenes

1st B♭ CLARINET

Verne Reynolds

The musical score is written for the 1st B♭ Clarinet. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *z* marking. The sixth staff has an *L* marking. The seventh staff begins with a dynamic marking of *f* and contains a boxed number **12** above it. The music is in treble clef with a key signature of one flat.