

UT WIND & PERCUSSION AUDITION EXCERPTS  
BASS TROMBONE

First Suite in Eb for Military Band

BASS TROMBONE.

I. Chaconne

Composed by  
GUSTAV HOLST

Allegro moderato.

The musical score consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro moderato.* The second staff is marked *B Brillante.* The third staff is marked *Short Pesante.* The fourth staff is marked *dim* and ends with a *C* time signature change. The music is written in a key signature of one flat (Bb) and a 2/4 time signature.

# Marche hongroise

H. Berlioz, op. 24

**Allegro marcato**  
(♩ = 88)



# The Stars and Stripes Forever

March

JOHN PHILIP SOUSA

The image shows the beginning of the musical score for 'The Stars and Stripes Forever' march. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Above the staff, there are several 'A' markings, likely indicating accents or specific articulation. The bottom staff continues the melody and includes first endings marked with a '1' above the staff. To the right of the main score, there is a separate musical fragment consisting of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. This fragment contains a short melodic phrase with a forte dynamic marking (*ff*) below it.