

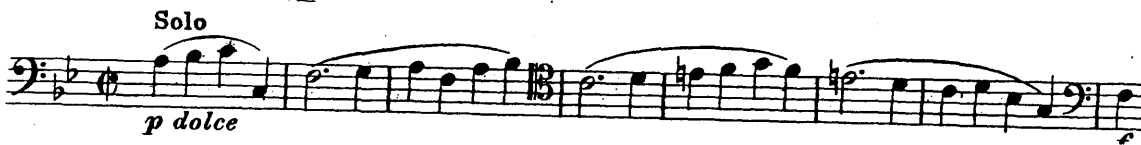
UT WIND & PERCUSSION AUDITION EXCERPTS
BASSOON

SYMPHONY IV

Beethoven op.60

Allegro vivace $\text{♩} = 80$

Solo
p dolce



Solo
p



Allegro ma non troppo $\text{♩} = 80$

Viol. I
f *p*



20
cresc. *ff*



288
Viol. I
f *sf* *sf* *sf* *pp* Solo



301
ff *ff*



313
sf *p*



HAMMERSMITH

Prelude and Scherzo

1st & 2nd Bassoons

GUSTAV HOLST

Poco adagio *Hns.* **(A)** *Poco animato* *Soli a 2*

18

mp

cresc.

dim. *I Solo* *pp*

(B) *morendo*

Poco vivace **(T)** *a tempo*

(U)

(V)